

Oboe Concerto

V.Bellini

Musical score for Oboe Concerto by V. Bellini, featuring parts for Flute 1,2; Oboe 1,2; Clarinet in B \flat 1,2; Bassoon 1,2; Horn in C; Oboe Solo; Violin I; Violin II; Viola; Violoncello; and Double Bass.

The score is in common time (C) and consists of ten staves. The instrumentation includes:

- Flute 1,2 (top staff)
- Oboe 1,2 (second staff)
- Clarinet in B \flat 1,2 (third staff)
- Bassoon 1,2 (fourth staff)
- Horn in C (fifth staff)
- Oboe Solo (sixth staff)
- Violin I (seventh staff)
- Violin II (eighth staff)
- Viola (ninth staff)
- Violoncello (tenth staff)
- Double Bass (bottom staff)

Dynamic markings include *f* (fortissimo) and *tr* (trill).

7

1 2

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



15

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Hn. *f*

Ob. Solo *p* $\begin{array}{ccccccc} & & 3 & & 3 & & \\ & & \searrow & & \nearrow & & \\ & & 3 & & 3 & & \end{array}$

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *p*

3

Ob. Solo *p* $\begin{array}{ccccccc} & & 3 & & 3 & & \\ & & \searrow & & \nearrow & & \\ & & 3 & & 3 & & \end{array}$

Vln. I

Vln. II

Vla.

Vc.

Db.

4

32

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

==

35

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

5

41

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

60

A musical score page showing ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have rests in measures 1-3, followed by eighth-note patterns in measures 4-5, and then a repeat sign with a '2.' above it in measure 6. The bottom six staves (C Hn., Ob. Solo, Violin I, Violin II, Viola, Cello/Bass) have rests in measures 1-3, followed by eighth-note patterns in measures 4-5, and then a repeat sign with a '2.' above it in measure 6. The key signature is three flats throughout.

Fl.
Ob.
Cl.
Bsn.

C Hn.
Ob. Solo

Vln. I
Vln. II
Vla.
Vc.
Db.

Allegro polonese

65

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

6

pizz.

pizz.

pizz.

pizz.

71

7

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

ff

77

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

=

82

9

Ob.Solo

Vln. I

Vln. II

Vc.

Db.

90

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

==

95

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

10

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

11

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

112

12 Poco piu adagio

Ob.Solo

Vln. I arco

Vln. II p arco

Vla.

Vc. p arco

Db. p arco

p



121

13

Fl.

Ob.

Cl.

Bsn. f

C Hn. f

Ob.Solo

Vln. I f p

Vln. II f p

Vla. f

Vc. f p

Db. f p

sf sf

128 *A tempo*

14

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

15

f

f

f

f

arco

f arco

f arco

f arco

f arco

f

=

141

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

146

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

=

17

155

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

18

166

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

172

19

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Bis

Vln. I

Vln. II

Vla.

Vc.

Db.



182

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.